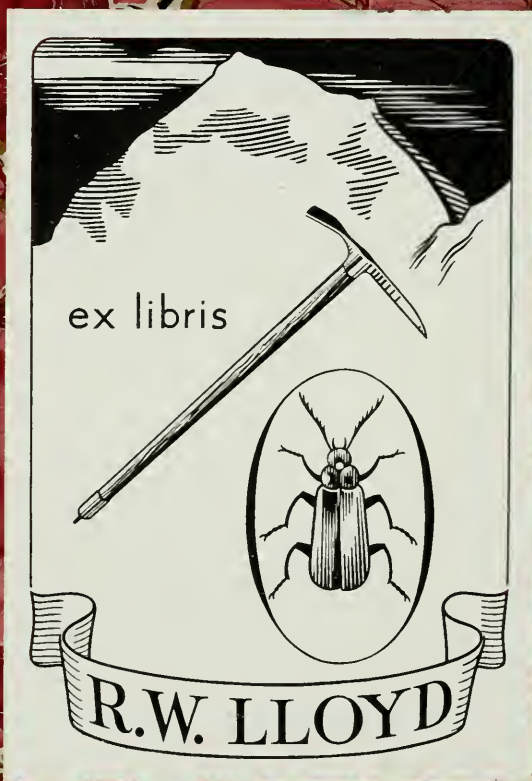
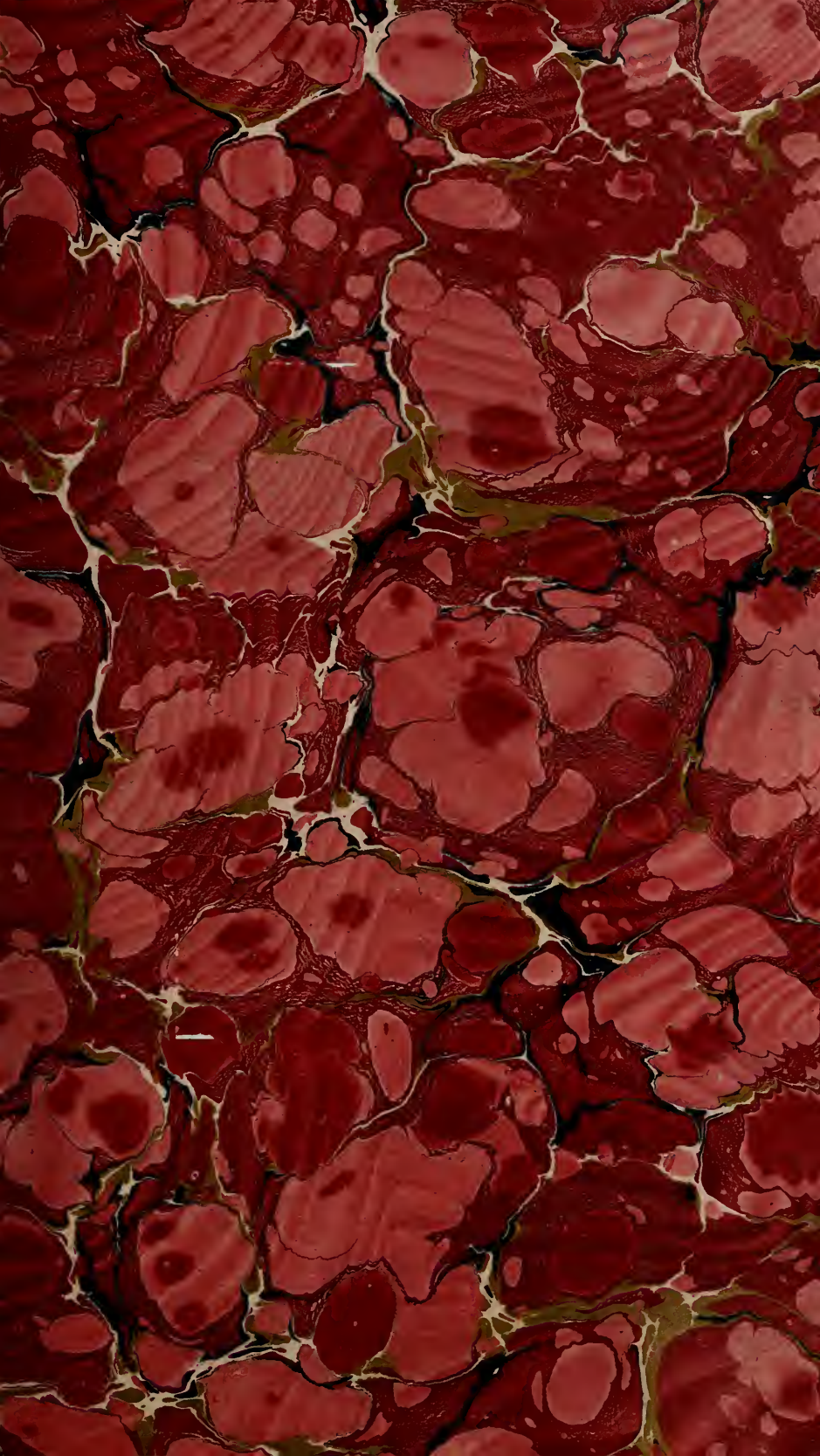


8s
1896
May
2
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May 1
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C A T A L O G U E
OF
Choice Modern
PICTURES AND DRAWINGS
OF
JOHN MORLEY, ESQ.

Deceased, late of Upper Clapton (*Sold by Order of the Executors*);

ALSO THE

COLLECTION OF PICTURES

OF

CHARLES THOMAS LUCAS, ESQ.

DECEASED,

Removed from 9 Belgrave Square (*Sold by Order of the Executors*);

AND

PICTURES,
THE PROPERTY OF
W. HOULDSWORTH, ESQ.:

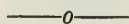
WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 16, 1896,
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 16, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of
the Executors of JOHN MORLEY, Esq., deceased,
late of Upper Clapton.*

WATER-COLOUR DRAWINGS.

G. CATTERMOLLE.

- 3
1 SAYING GRACE
27½ in. by 35½ in.

John

G. CATTERMOLLE.

- 2
2 PREACHING
9 in. by 22¾ in.

Richardson

E. DUNCAN, 1855.

- 2
3 DUTCH FISHING BOATS, riding out a gale
27¼ in. by 45 in.

Richardson

BIRKET FOSTER.

- 350 4 HOLM WOOD COMMON, with sheep, ducks, and figures carting
bracken
13 in. by 28 in.

BIRKET FOSTER.

- 210 5 NEAR ARUNDEL, with children and a flock of sheep
13 in. by 28 in.

SIR J. GILBERT, R.A., 1863.

- 45 6 AN OLD ENGLISH GENTLEMAN, saying good-bye to his
family
19½ in. by 26½ in.

F. GOODALL, R.A.

- 32 7 CRANMER, on his way to execution
10¾ in. by 19 in.

W. HUNT.

- 166 8 PLUMS AND APRICOTS
8½ in. by 12 in.

W. HUNT, 1835.

- 128 9 BLOWING BUBBLES
11 in. by 7½ in.

W. HUNT.

- 200 10 PINK AND WHITE MAY BLOSSOM, and chaffinch's nest
9½ in. by 14½ in.

W. HUNT.

- 198- 11 GRAPES, PEAR AND HOLLY BERRIES
Oval—9 in. by 11½ in.

W. HUNT.

- 12 A NEGRO BOY, with a tambourine
11 in. by $7\frac{3}{4}$ in.

W. HUNT.

- 13 ROSES IN A BASKET
14 in. by 10 in.

J. F. LEWIS, R.A.

- 14 THE DESERT: a camel caravan
 $13\frac{1}{4}$ in. by $19\frac{1}{2}$ in.

S. PROUT.

- 15 CHARTRES CATHEDRAL
 $21\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

S. PROUT.

- 16 THE PORCH OF ROUEN CATHEDRAL
 $16\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

T. M. RICHARDSON.

- 17 HEIDELBERG
 $24\frac{1}{4}$ in. by 36 in.

F. TAYLER, 1856.

- 18 A HIGHLAND LANDSCAPE, with figures and cattle crossing
a bridge
12 in. by $23\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

- 19 BRIGHTON

Signed

6 in. by 9 in.

J. M. W. TURNER, R.A.

20 DARTMOUTH

 $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.*Vokins*

J. M. W. TURNER, R.A.

21 MINEHEAD

6 in. by $8\frac{1}{2}$ in.*Allyne*

J. M. W. TURNER, R.A.

22 TRIPOLI

 $5\frac{1}{2}$ in. by 8 in.*do*

J. M. W. TURNER, R.A.

23 EDINBURGH CASTLE

 $3\frac{1}{4}$ in. by $5\frac{1}{2}$ in.*Edinb*

J. M. W. TURNER, R.A.]

24 LULWORTH COVE

 $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.*Allyne*

J. M. W. TURNER, R.A.

25 ABSALOM'S TOMB

 $5\frac{3}{4}$ in. by 8 in.*do*

J. M. W. TURNER, R.A.

26 LOCH LEVEN

4 in. by $6\frac{1}{4}$ in.*do*

PICTURES.

J. BRETT, A.R.A., 1861.

27 CHAMPERY

24 in. by $19\frac{1}{2}$ in.

E. W. COOKE, R.A., 1853.

8 28 A VIEW OF THE DOGE'S PALACE, and the Island of St. Giorgio
Maggiore, Venice19 $\frac{1}{2}$ in. by $34\frac{1}{2}$ in.

T. S. COOPER, R.A., 1855.

29 A SUNNY LANDSCAPE, with five cows on the bank of a
stream, shepherd boy and sheep23 $\frac{1}{2}$ in. by $47\frac{1}{2}$ in.

W. C. T. DOBSON, R.A.

30 PLOUGHING

11 $\frac{1}{2}$ in. by 9 in.

J. L. DYCKMANS, 1861.

31 THE BLIND BEGGAR

16 $\frac{1}{4}$ in. by $12\frac{1}{4}$ in.

W. GALE, 1861.

32 THE FATHER'S BLESSING

6 in. by $7\frac{1}{2}$ in.

F. GOODALL, R.A., 1854.

33 FEEDING RABBITS

9 $\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

F. GOODALL, R.A.

24 34 HUNT THE SLIPPER

 $5\frac{3}{4}$ in. by $8\frac{1}{4}$ in. *Volume*

G. E. HICKS.

18 35 THE YOUNG MOTHER *do* $13\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

H. LE JEUNE, A.R.A.

18 36 QUEEN CATHERINE'S DREAM *Chief* 12 in. by 9 in.

C. R. LESLIE, R.A.

5 37 JULIET *Logoc* $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.J. F. LEWIS, R.A., 1855. *Volume*

280 38 THE GREETING IN THE DESERT

 $17\frac{1}{2}$ in. by 24 in.J. LINNELL, SEN. *do*185 39 THE WHITE COW, a landscape with a sand pit in the foreground,
children and cattle $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.J. LINNELL, SEN., 1863. *do*

215 40 A VIEW IN WINDSOR PARK, with shepherd and sheep

 24 in. by $27\frac{1}{2}$ in.J. LINNELL, SEN., 1860. *Wallis*

150 41 A RIVER SCENE, with figures and sheep: Sunset

 8 in. by 10 in.

D. MACLISE, R.A.

5- 42 THE GENTLE STUDENT

Oval— $14\frac{3}{4}$ in. by 12 in.

10 43 SIR J. E. MILLAIS, P.R.A.

THE GOOD KNIGHT

$10\frac{1}{2}$ in. by 14 in.

44 SIR J. E. MILLAIS, P.R.A.

THE HUGUENOTS

A sketch

C. STANFIELD, R.A., 1867.

50 45 CALAIS FISHERMEN TAKING IN THEIR NETS, squall
coming on

30 in. by 48 in.

C. STANFIELD, R.A.

31 46 THE BAY OF SALERNO

30 in. by 48 in.

18 47 W. CAVE THOMAS, 1860.

THE REVERIE

$36\frac{1}{2}$ in. by 26 in.

1893.12.6

*The following are
the Property of W. HOULDSWORTH, Esq.*

PICTURES.

J. L. GEROME.

- 48 BOTZARIS (Albanian Patriot)
19 in. by 25 in.

Volunt

J. LINNELL, SEN.

- 49 THE WINDMILL. An old windmill on rising ground to the left; near it a horse, cart and some figures; a woman getting water from a pond in the foreground; beyond her, on the right, are a woman on horseback, a man and boy; cottages in the middle distance; distant landscape beyond; stormy sky

35 in. by $42\frac{1}{2}$ in.

Exhibited at Burlington House, 1883

C. Dancer

DRAWINGS.

J. M. W. TURNER, R.A.

- 50 THE DEVIL'S BRIDGE
 $41\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

H. C. L.

J. M. W. TURNER, R.A.

- 51 FLORENCE
14 in. by 21 in.

Waller

J. M. W. TURNER, R.A.

- 52 EDINBURGH
 $24\frac{1}{2}$ in. by $34\frac{1}{2}$ in.

Bl. Y. G.

585

PICTURES.

J. M. W. TURNER, R.A.

53 BOATS CARRYING OUT ANCHORS AND CABLES TO
DUTCH MEN-OF-WAR, 1665

500 39 in. by 49½ in.

*Exhibited at the Royal Academy, 1804**From the Collection of Lord Delamere**Sold with a landscape by W. B. White, Esq. for 3000/**From the Collection of W. B. White, Esq.**Sale 1875-1876*

J. M. W. TURNER, R.A.

54 THE DELUGE

29¼ in. by 29 in.

From the Collection of the Rev. T. Judkins

ANOTHER PROPERTY.

SIR J. E. MILLAIS, P.R.A.

55 THE WINTER GARDEN

24-23

*The following are Sold by Order of the
Executors of CHARLES THOMAS LUCAS, Esq.,
deceased, removed from Belgrave Square.*

DRAWINGS.

1/2 56 EARLY SPRING A. BOUVIER.
6 x 5

3 1/2 57 A WATER CARRIER A. BOUVIER.
7 x 5

4 58 VIEWS IN THE BAY OF NAPLES CARELLI.
13 1/2 in. by 21 1/2 in.

6 59 THE TERRACE AT HADDON J. CHASE.
19 in. by 28 in.

4 60 THE ARCH OF TITUS T. CROMEK.
30 in. by 21 in.

5 61 THE MARKET PLACE, Rome T. CROMEK.
20 in. by 14 in.

2 62 ON THE SHORE, Whitby C. DAVIDSON.
7 1/2 in. by 18 in.

Artin

do

Col & Co

W. H. & Co

Col & Co

Chap

Hill

J GLOVER.

- 1/2 63 THE VALE OF NEWLAND, Cumberland
15½ in. by 22 in.

M. GILLIES.

- 5 64 CAUGHT IN THE RAIN
10½ in. by 8½ in.

CARL HAAG, 1870.

- 65 ES SALAM; Sheikh Michuel el Muscab Anazeh, at Palmyra
45 in. by 30½ in.
Exhibited at the International Exhibition, 1871

F. KEILY.

- 6 66 AN OLD MILL, Downton
25 in. by 19 in.

LANDSEER (AFTER).

- 0 67 THE FORESTER'S FAMILY, by G. C. Maund
35 x 40

PIRANESI.

- 3, — 68 ROMAN RUINS—a pair
Oval—10 in. by 8 in.

S. READ, 1865.

- 4 69 INTERIOR OF THE CHURCH OF ST GOMER, Lierre, Belgium
32½ in. by 25½ in.

S. READ.

- 0 70 INTERIOR OF THE CHURCH OF ST. LAURENCE, Nuremberg
42 in. by 29 in.
Exhibited at the International Exhibition of 1862

3 1/2 71 A BROOK T. SUDCLIFFE.
16-2

18 1/2 72 A FOREST SCENE, with sheep
30 in. by 22 in. E. G. WARREN.

16 73 A FOREST SCENE E. WARREN, 1872.
18 in. by 25 1/2 in.

2.10.1- 74 RIVER SCENE J. W. WHYMPER.
15-14

21 75 SCENE IN CAIRO C. WERNER, 1869.
28 1/2 in. by 21 in.

9 1/2 76 THE COLISEUM T. H. CROMEK.
16 1/2 in. by 23 1/2 in.

3 1/2 77 THE TOMB OF THE CÆSARS T. H. CROMEK.
16 1/2 in. by 23 in.

3 1/2 78 A WELSH VILLAGE SCENE, with bridge and figures W. BENNETT.
13 1/2 in. by 19 in.

24 79 A LANDSCAPE, with sheep ROBSON AND J. HILL.
19 in. by 23 1/2 in.

Morris

Leggall

Grubb

More

Richardson

W. L.

Crisp

Morris

Shipland

PICTURES.

H. BONNEFOY.

80 MONSIEUR, MADAME ET BÉBÉ

45 in. by 29½ in.

Cresp

H. BONNEFOY.

81 A BULL

79 in. by 54 in.

Monroe

THOMAS BROOKS.

82 LADIES IN A BOAT

31½ in. by 47½ in.

Monroe

G. CHESTER.

83 A LANDSCAPE, with cottage, and figures on a road

29 in. by 48 in.

A. Smith

G. CHESTER.

84 A LANDSCAPE ; and A River Scene—a pair

29 in. by 24 in.

B. 2

J. CLARKE, 1875.

85 CHECKMATE

25½ in. by 30 in.

Gibbs

T. CRESWICK, R.A.

86 A RIVER SCENE, with cattle

41½ in. by 59½ in.

Volkman

T. CRESWICK, R.A.

- 160 87 A RIVER SCENE, with sportsman and dogs
36 in. by 49 in.

H. W. B. DAVIS, R.A., 1865.

- 220 88 SPRING PLOUGHING, Artois
30 in. by 60 in.
Exhibited at the Royal Academy, 1866

W. DUFFIELD, 1855.

- 11 89 PINEAPPLE, GRAPES AND STILL LIFE
16½ in. by 20½ in.

H. EMMERSON.

- 10 90 PLOUGHING
27 in. by 35 in.

H. EMMERSON.

- 9 91 THE GAMEKEEPER'S DAUGHTER
23½ in. by 19½ in.

H. EMMERSON.

- 392 92 THE MAID OF DERWENT
16 in. by 19½ in.

A. ELMORE, R.A.

- 50 93 A SUBJECT FROM 'PEPY'S DIARY'

Feb. 15, 1665-6.—"Mr. Hales begun my wife's portrait in the posture we saw one of my Lady Peter's, like a St. Catherine; while he painted, Knipp, Mercer, and I sang."

27½ in. by 35½ in.

Exhibited at the Royal Academy, 1852

EARLY ENGLISH.

- 94 A RIVER SCENE, with bridge and figures
59 in. by 78 in.

W. P. FRITH, R.A., 1856.

- 95 THE BIRTHDAY
31½ in. by 44½ in.
Exhibited at the International Exhibition

E. GILL, 1857.

- 96 NEAR BRAMLEY, Surrey
14½ in. by 20½ in.

E. CLACY.

- 97 THE ADORATION: "Ave Maria, 'tis the hour of Prayer"
24 in. by 29 in.

F. GOODALL, R.A.

- 98 TIME OF THE OVERFLOW: EGYPT
60 in. by 42 in.
Exhibited at the Royal Academy

SIR D. WILKIE (AFTER).

- 99 THE REFUSAL: an enamel, by G. Gray
14 in. by 11½ in.

W. HAVELL.

- 100 THE TEMPLE OF VESTA, TIVOLI

C. NAPIER HEMY, 1886.

- 101 FALMOUTH NATIVES
32 in. by 48 in.
Exhibited at the Grosvenor Gallery, 1886

G. F. HIXON.

- 5- 102 A SOLDIER, drinking
24 in. by 18 in.

G. F. HIXON.

- 2 1/2 103 THE SECRET LETTER
23 1/2 in. by 19 1/2 in.

J. C. HOOK, R.A., 1869.

- 265- 104 CAUGHT BY THE TIDE
27 in. by 42 in.
Exhibited at the Royal Academy, 1869

E. HUGHES.

- 5 1/2 105 A DISTRICT VISITOR
24 1/2 in. by 29 1/2 in.

J. M. LEIGH.

- 3 106 AN ITALIAN BOY
19 1/2 in. by 15 1/2 in.

G. D. LESLIE, R.A., 1886.

- 101 107 THE GARLAND

"How much of memory dwells amid'st thy bloom.
Rose! Ever wearing beauty for thy dower.
The bridal day, the festival, the tomb,
Thou hast thy part in each, thou stateliest flower."

43 in. by 43 in.

Exhibited at the Grosvenor Gallery, 1886

C. LOWE.

~~108~~ CHRYSANTHEMUMS

A. LUDOVICI.

27 109 STREET ARABS

11 in. by 20½ in.

George

MISS A. F. MUTRIE, 1859.

592 110 ROSES AND OTHER FLOWERS, in a basket

32 in. by 25 in.

Kennedy

MISS M. D. M. MUTRIE.

32 111 WILD FLOWERS

32 in. by 25 in.

J. P. Moore

E. NORMAND, 1884.

00 112 A PALACE, YET A PRISON

45½ in. by 71 in.

George

H. O'NEIL, A.R.A.

113 THE PINK DOMINO—oval 12 x 12

Lumpkin

D. PASSMORE.

15- 114 THE ORGAN BOY 16 x 12

J. P. Moore

F. R. PICKERSGILL, R.A.

38 115 LOVE'S LABOUR LOST

39½ in. by 59½ in.

Wroe

A. RANKLEY.

116 THE EVEN SONG

16 in. by 37 in.

Leppatt

D. ROBERTS, R.A.

- 140 117 SOUTH ELEVATION OF THE NEW PALACE OF WESTMINSTER, from the old Horse Ferry. Being No. 7 of a series of views in London on the River Thames

24 in. by 41 in.

Exhibited at the Royal Academy, 1862

D. ROBERTS, R.A.

- 168 118 VIEW OF WATERLOO BRIDGE, embracing St. Paul's, Somerset House and the Temple. Being No. 6 of a series of views in London on the River Thames

24 in. by 41 in.

Exhibited at the Royal Academy, 1862

G. SANT AND J. SANT, R.A.

- 23 119 THE BLACK PARK, Langley, Bucks

49½ in. by 72 in.

SCHENCK.

- 11 120 A SHEPHERDESS AND SHEEP

15½ in. by 23½ in.

A. SOLOMON, 1857 AND 1859.

- 130 121 WAITING FOR THE VERDICT; and Not Guilty—a pair

24 in. by 30 in.

Exhibited at the Royal Academy, 1857 and 1859

A. STARLING.

- 48 122 SAVED FROM THE SEA

35½ in. by 53½ in.

Exhibited at the Chicago Exhibition

C. THOMAS.

- 123 A BALL AT THE CAMP, Boulogne
34½ in. by 73 in.

P. J. L.

UNKNOWN.

- 124 JUST CUT: Fruit
19½ in. by 25½ in.

Scobell

W. J. WEBB.

- 125 AN ORIENTAL PIPE SELLER
35 in. by 27 in.

C. Morris

W. J. WEBB.

- 126 JERUSALEM
13½ in. by 17½ in.

Arthur

J. J. WILSON.

- 127 THE ENTRANCE TO A HARBOUR, with a boat and figures
26 in. by 46 in.

Lawrence

L. J. WOOD.

- 128 ABBEVILLE CATHEDRAL
18 in. by 13½ in.

John

L. J. WOOD, 1858.

- 129 ABBEVILLE CATHEDRAL
36 in. by 28 in.

William

RUBENS (AFTER).

- 130 JOACHIM, with St. Anne, the Virgin and the Infant Saviour

*Legg**40 x 30*

RUBENS (AFTER).

131 THE HOLY FAMILY

50 x 60

FRENCH SCHOOL.

132 FLORA AND CERES

50 x 60

J. ANDREWS.

133 A PICNIC

27½ in. by 35½ in.

R. ANSDELL, R.A., 1879.

134 THE STRAY LAMB

60 in. by 43 in.

Exhibited at the Royal Academy, 1879

J. P. BEADLE, 1890.

135 AN ACCIDENT

30½ in. by 26 in.

H. J. BODDINGTON.

136 TINTERN ABBEY: Evening

18½ in. by 32½ in.

R. REDGRAVE, R.A.

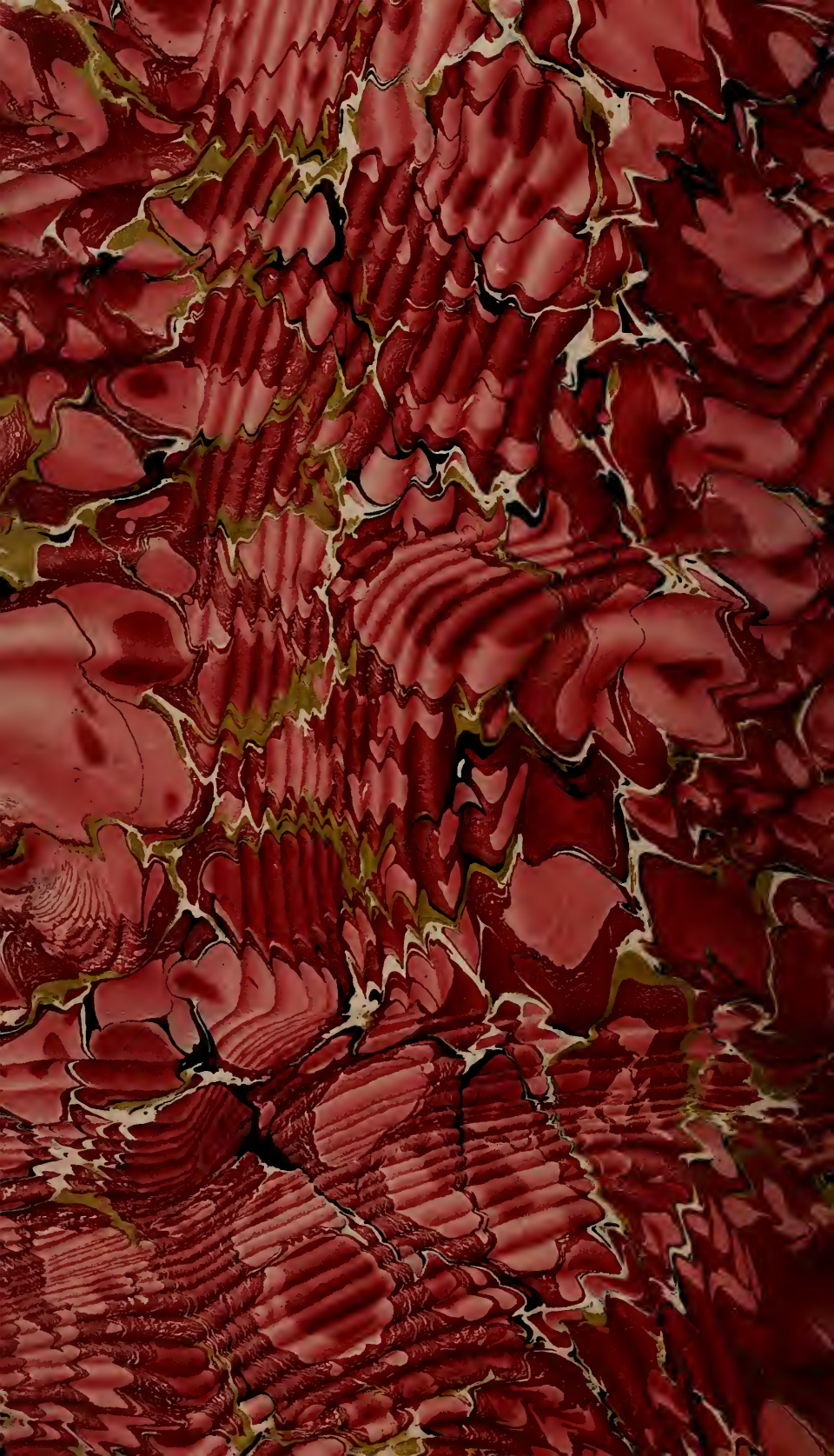
137 JANE SHORE

26½ in. by 14 in.

Exhibited at the Paris Exhibition, 1867

FINIS.

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and Charing Cross.





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